

College Station High School - 2017  
"The Life of a Bug"  
5/8/17

Marching Band Arrangement by  
Eric Rath

The musical score is written for Alto Sax 1 in 2/4 time with a tempo of 150 bpm. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions like "small group" and "All". Measure numbers 1 through 68 are indicated throughout the score. Rehearsal marks are placed in boxes at measures 8, 12, 18, 26, 36, 43, 47, 53, 57, 64, 65, 68, 76, and 79. The piece concludes with a double bar line at measure 79.

Alto Sax 1

85  $\text{♩} = 155$   $f$  86 87 88 89 90

91 92  $\text{♩} = 165$  93 94 95 96

97  $\text{♩} = 170$  98 99 100 101 102  $ff$

103 104 105 106 107 108  $p$

109 110 111 112 113 114  $mf$

115 116 117 118 119 120  $f$

121 122 123 124 125 126

127 128 129 130 131 132  $mf$

133 134 135 136 137 138  $f$

139 140 141 142 143 144 145 146  $ff$

147 148 149 150 151 152  $fp$   $ff$   $sfz$

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 85 to 152. The score is written in treble clef with a key signature of one sharp (F#). It features several tempo markings: 155 bpm (measures 85-90), 165 bpm (measures 91-96), and 170 bpm (measures 97-102). The dynamics range from piano (*p*) to fortissimo (*ff*), including mezzo-forte (*mf*) and fortissimo-zwischen (*sfz*). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. Slurs and accents are used to indicate phrasing and emphasis. Measure numbers 85, 97, 101, 109, 119, 127, 135, 139, 143, and 147 are highlighted in boxes. The score concludes with a double bar line at measure 152.

Alto Sax 1

153 **154**  $\text{♩} = 78$  **156** **164** **172** 173

*mf*

174 175 176 177 178 179

**180** **188** 189 190 191 192

*f*

193 194 195 **196** 197 198

199 200 201 202 203 204

205 **206** 207 208 209 210

*ff*

211 **212**  $\text{♩} = 160$  **215** **219** **223** **227**

**229** **233** **237** **241** **247** **251**  $\text{♩} = 168$

252 253 254 255 256 257

*f*

258 259

Alto Sax 1

Musical score for Alto Sax 1, measures 260-326. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as trills, slurs, and dynamic markings.

Measures 260-265: *mf*. Trills in measures 261, 263, and 265.

Measures 266-271: *f*. Slurs over measures 266-267 and 269-270.

Measures 272-280: *f*. Trills in measures 273 and 275. Four-measure rests in measures 276 and 280.

Measures 284-288: *mf*, *f*, *ff*. Triplet markings in measures 285 and 286. A two-measure rest in measure 288.

Measures 291-296: *mf*, *f*. Trills in measures 293 and 295.

Measures 297-302: *mf*, *f*. Trills in measures 297 and 301.

Measures 303-308: *f*. Slurs over measures 303-304 and 305-306.

Measures 309-314: *p*, *mf*, *f*. Trills in measures 309 and 314. A trill of 1/2 steps in measure 314.

Measures 315-320: *f*. Trills in measures 315 and 316. Slurs over measures 317-318 and 319-320.

Measures 321-326: *ff*. Slurs over measures 321-322 and 325-326.

Alto Sax 1

Musical score for Alto Sax 1, measures 327-332. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 327 contains a whole rest. Measure 328 is the start of a triplet of eighth notes, with the number '328' boxed above the first note. Measures 329 and 330 continue the triplet. Measure 331 is a whole rest. Measure 332 is a whole rest. The dynamic marking *mf* is placed below the first note of the triplet, and *fff* is placed below the end of the triplet. A hairpin crescendo symbol is drawn below the staff, starting under the first note of the triplet and ending under the final note of the triplet. The notes in the triplet are beamed together and have a slur above them.