

College Station High School - 2017
"The Life of a Bug"
5/8/17

Marching Band Arrangement by
Eric Rath

The musical score is written for Alto Sax 2 in 2/4 time with a tempo of 150 bpm. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 8, 12, 18, 26, 36, 43, 47, 53, 57, 68, 76, and 9. The piece begins with a 'small group' section marked 'f' (forte). It features several measures with slurs and accents, and dynamic markings of 'mf' (mezzo-forte) and 'fp' (fortissimo). The score concludes with a trill (tr) and a final measure marked '9'.

Alto Sax 2

85 $\text{♩} = 155$ 86 87 88 $\text{♩} = 160$ 89 90

91 92 $\text{♩} = 165$ 93 94 95 96

97 $\text{♩} = 170$ 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152

Alto Sax 2

153 154 $\text{♩} = 78$ 156 164 172 *All* 173

174 175 176 177 178 179

180 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 $\text{♩} = 160$ 215 219 223 227

229 233 237 241 247 251 $\text{♩} = 168$

252 253 254 255 256 257

258 259

(tr)

Detailed description: This is a musical score for Alto Sax 2, spanning measures 153 to 259. The score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a time signature of 3/4. Measure 153 contains a whole rest. Measure 154 is marked with a tempo of quarter note = 78. Measures 155-156, 163-164, and 171-172 are marked with fingerings 2, 8, 8, and 8 respectively. Measure 172 is marked *All*. Measure 173 is marked *mf*. Measures 174-179 contain melodic lines with slurs. Measure 180 is marked with a fingering of 8. Measure 188 is marked *f*. Measures 189-192 contain melodic lines. Measure 193 is marked with a fingering of 8. Measure 194 is marked with a fingering of 8. Measure 195 is marked with a fingering of 8. Measure 196 is marked with a fingering of 8. Measure 197 is marked with a fingering of 8. Measure 198 is marked with a fingering of 8. Measure 199 is marked with a fingering of 8. Measure 200 is marked with a fingering of 8. Measure 201 is marked with a fingering of 8. Measure 202 is marked with a fingering of 8. Measure 203 is marked with a fingering of 8. Measure 204 is marked with a fingering of 8. Measure 205 is marked with a fingering of 8. Measure 206 is marked *ff*. Measure 207 is marked with a fingering of 8. Measure 208 is marked with a fingering of 8. Measure 209 is marked with a fingering of 8. Measure 210 is marked with a fingering of 8. Measure 211 is marked with a fingering of 8. Measure 212 is marked with a tempo of quarter note = 160. Measure 213 is marked with a fingering of 3. Measure 214 is marked with a fingering of 4. Measure 215 is marked with a fingering of 4. Measure 216 is marked with a fingering of 4. Measure 217 is marked with a fingering of 4. Measure 218 is marked with a fingering of 4. Measure 219 is marked with a fingering of 4. Measure 220 is marked with a fingering of 4. Measure 221 is marked with a fingering of 4. Measure 222 is marked with a fingering of 4. Measure 223 is marked with a fingering of 4. Measure 224 is marked with a fingering of 4. Measure 225 is marked with a fingering of 4. Measure 226 is marked with a fingering of 4. Measure 227 is marked with a fingering of 2. Measure 228 is marked with a fingering of 4. Measure 229 is marked with a fingering of 4. Measure 230 is marked with a fingering of 4. Measure 231 is marked with a fingering of 4. Measure 232 is marked with a fingering of 4. Measure 233 is marked with a fingering of 4. Measure 234 is marked with a fingering of 4. Measure 235 is marked with a fingering of 4. Measure 236 is marked with a fingering of 4. Measure 237 is marked with a fingering of 4. Measure 238 is marked with a fingering of 4. Measure 239 is marked with a fingering of 4. Measure 240 is marked with a fingering of 4. Measure 241 is marked with a fingering of 4. Measure 242 is marked with a fingering of 4. Measure 243 is marked with a fingering of 4. Measure 244 is marked with a fingering of 4. Measure 245 is marked with a fingering of 4. Measure 246 is marked with a fingering of 4. Measure 247 is marked with a fingering of 4. Measure 248 is marked with a fingering of 4. Measure 249 is marked with a fingering of 4. Measure 250 is marked with a fingering of 4. Measure 251 is marked with a tempo of quarter note = 168. Measure 252 is marked with a fingering of 4. Measure 253 is marked with a fingering of 4. Measure 254 is marked with a fingering of 4. Measure 255 is marked with a fingering of 4. Measure 256 is marked with a fingering of 4. Measure 257 is marked with a fingering of 4. Measure 258 is marked with a fingering of 4. Measure 259 is marked with a fingering of 4. The score concludes with a trill (tr) in measure 259.

Alto Sax 2

327 **328** 329 330 331 332

mf *fff*

Detailed description: This is a musical score for the Alto Sax 2 part, covering measures 327 to 332. The key signature has one sharp (F#). Measure 327 contains a whole rest. Measure 328 is the start of a phrase, marked with a box and the number 328; it begins with a dynamic of *mf* and features a slur over a pair of eighth notes. Measures 329, 330, and 331 continue this phrase with slurs over eighth notes. Measure 331 ends with a dynamic of *fff*. Measure 332 contains a whole rest. The score concludes with a double bar line.