

College Station High School - 2017  
"The Life of a Bug"  
5/8/17

Marching Band Arrangement by  
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The musical score is written for Bari Sax in 2/4 time with a tempo of 150. It consists of ten staves of music. The first staff (measures 1-7) is marked *f* and includes a 'small group' section. The second staff (measures 8-14) features a 4-measure rest followed by notes marked *f* and 'All'. The third staff (measures 15-17) has notes with accents, followed by a 7-measure rest. The fourth staff (measures 26-33) starts with *mf* and ends with *f*. The fifth staff (measures 36-39) includes a 'small group' section. The sixth staff (measures 40-46) has notes with accents, a 43-measure rest, and notes marked *mf*. The seventh staff (measures 47-52) starts with *f*. The eighth staff (measures 53-65) includes a 3-measure rest, 'LB Cues', and notes marked *p*. The ninth staff (measures 68-75) starts with a 2-measure rest.

76

77

78

79

Bari Sax

80

81

82

2

Musical staff 76-82: Treble clef, 4/4 time signature. Measures 76-82. Measure 82 ends with a double bar line and a '2' indicating a second ending.

85

♩=155  
Play

86

87

88

♩=160

89

90

Musical staff 85-90: Treble clef, 4/4 time signature. Measure 85 starts with a 'Play' instruction and a tempo of 155. Measure 88 has a tempo change to 160. Dynamics include *f*.

91

92

♩=165

93

94

95

96

Musical staff 91-96: Treble clef, 4/4 time signature. Measure 93 has a tempo change to 165. Dynamics include *f*.

97

♩=170

98

99

100

101

102

Musical staff 97-102: Treble clef, 4/4 time signature. Measure 97 has a tempo change to 170. Measure 101 is boxed. Dynamics include *ff*.

103

104

105

106

107

108

Musical staff 103-108: Treble clef, 4/4 time signature. Measure 103 has a whole rest. Measure 105 has an accent (^). Dynamics include *p*.

109

110

111

112

113

114

Musical staff 109-114: Treble clef, 4/4 time signature. Measure 109 has a *mf* dynamic. Measure 114 has a slur.

115

116

117

118

119

120

Musical staff 115-120: Treble clef, 4/4 time signature. Measure 115 has a *f* dynamic. Measure 119 is boxed. Measure 120 has a slur.

121

122

123

124

125

126

Musical staff 121-126: Treble clef, 4/4 time signature. Measure 121 has a slur. Measure 126 has a slur.

127

128

129

130

131

132

Musical staff 127-132: Treble clef, 4/4 time signature. Measure 127 has a whole rest. Measure 129 has a *mf* dynamic. Measure 132 has a whole rest.

133

134

135

136

137

138

Musical staff 133-138: Treble clef, 4/4 time signature. Measure 133 has a slur. Measure 135 is boxed. Measure 138 has a whole rest.

139

140

141

142

143

144

145

146

Musical staff 139-146: Treble clef, 4/4 time signature. Measure 139 has a *ff* dynamic. Measure 143 is boxed. Measure 146 has a slur.

147

148

149

150

151

152

Musical staff 147-152: Treble clef, 4/4 time signature. Measure 147 has a *fp* dynamic. Measure 149 has a *ff* dynamic. Measure 151 has a *sfz* dynamic. Measure 152 has a slur.

Bari Sax

153 **154**  $\text{♩} = 78$  **156** **164** **172** 173

174 175 176 177 178 179

**180** **188** 189 190 191 192

193 194 195 **196** 197 198

199 200 201 202 203 204

205 **206** 207 208 209 210

211 **212**  $\text{♩} = 160$  **215** **219** **223** **227**

**229** **233** **237** **241** **247** **251**  $\text{♩} = 168$

254 255 256 257 258 259

Bari Sax

260 261 262 263 264 265

*mf*

266 267 268 269 270 271

*f*

272 273 274 275 276 280

4 4

284 285 286 287 288

*mf* *f* *ff* 2

291 292 293 294 295 296

*mf* *f*

297 298 299 300 301 302

*mf* *f*

303 304 305 306 307 308

309 310 311 312 313 314

*p* *mf* *f* 2

316 Trill 1/2 steps 317 318 319 320 321

*f*

322 323 324 325 326 327

*ff*

Detailed description: This is a musical score for Bari Saxophone, spanning measures 260 to 327. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *ff*, *p*, and *tr* (trill). There are several boxed measure numbers: 260, 264, 268, 272, 276, 280, 284, 292, 298, 302, 306, 310, 314, 318, and 324. Measures 276-280 and 284-288 contain 4-measure and 2-measure rests, respectively. A trill is indicated in measure 316 with the instruction '316 Trill 1/2 steps'. The score concludes with a *ff* dynamic in measure 324.

Bari Sax

328

329

330

331

332

Musical notation for Bari Sax, measures 328-332. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 328 starts with a dynamic marking of *mf* and contains a half note G4. Measure 329 contains a half note A4. Measure 330 contains a half note B4. Measure 331 contains a half note C5. Measure 332 contains a half rest. A slur connects the notes in measures 328, 329, and 330. A dynamic marking of *fff* is placed below the staff at the beginning of measure 331. The piece ends with a double bar line at the end of measure 332.