

College Station High School - 2017
"The Life of a Bug"
5/8/17

Marching Band Arrangement by
Eric Rath

The musical score is written for Clarinet 1 in 2/4 time, with a tempo of 150 and a dynamic of *f* for the first section. The score is divided into measures 1 through 65, with some measures grouped into larger sections (e.g., 2, 3, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 57, 64, 65, 66, 67, 68, 76, 9). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *fp*). A "small group" section is indicated at measures 1-6 and 36-39. The score concludes with a trill (tr) at measure 64 and a final measure at 65.

Clarinet 1

85 $\text{♩} = 155$ *f* 86 87 88 $\text{♩} = 160$ 89 90

91 92 $\text{♩} = 165$ 93 94 95 96

97 $\text{♩} = 170$ 98 99 100 101 102 *ff*

103 104 105 106 107 108 *p*

109 110 111 112 113 114 *mf*

115 116 117 118 119 120 *f*

121 122 123 124 125 126

127 128 129 130 131 132 *mf*

133 134 135 136 137 138 *f*

139 140 141 142 143 144 145 146 *ff*

147 148 149 150 151 152 *fp* *ff* *sfz*

Detailed description: This is a musical score for Clarinet 1, spanning measures 85 to 152. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo markings are $\text{♩} = 155$ for measures 85-96, $\text{♩} = 160$ for measures 88-90, and $\text{♩} = 170$ for measures 97-102. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 85 through 152 are indicated at the beginning of each measure. The piece concludes with a *sfz* dynamic marking in measure 152.

Clarinet 1

153 **154** ♩=78 **2** **156** solo **157** **158** **159**

160 161 162 163 **164** **8** **172** *mf*

173 174 175 176 177 178

179 **180** **8** **188** 189 190 191

192 193 194 195 **196** 197

198 199 200 201 202 203

204 205 **206** 207 208 209

210 211 **212** ♩=160 **3** **215** **4** **219** **4** **223** **4**

227 **2** **229** **4** **233** **4** **237** **4** **241** **6** **247** **4**

Clarinet 1

251 $\text{♩} = 168$ 252 253 254 255 256

f

(tr) 257 258 259 **260** 261 262

mf

263 **264** 265 266 267 **268**

f

269 270 271 **272** 273 274

275 **276** **280** **284** 285 286

mf *f*

287 288 291 **292** 293

ff *mf* *f*

294 295 296 297 **298** 299

mf

300 301 **302** 303 304 305

f

306 307 308 309 **310** 311

Trill 1/2 steps *p*

312 313 **314** 315 316 317

mf *f* *p*

Clarinet 1

318

319

320

321

322

323

Musical staff for measures 318-323. Measure 318 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The notes are: 318 (B-flat), 319 (A), 320 (G), 321 (F), 322 (E), and 323 (D). Slurs connect measures 318-319, 319-320, and 320-321. Measure 321 has a fermata over the note. Measure 323 has a whole rest.

324

325

326

327

328

329

Musical staff for measures 324-329. Measure 324 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The notes are: 324 (B-flat), 325 (A), 326 (G), 327 (F), 328 (E), and 329 (D). Slurs connect measures 324-325, 325-326, and 328-329. Measure 327 has a whole rest. Measure 329 has a fermata over the note. Measure 328 has a dynamic marking of *mf*.

330

331

332

Musical staff for measures 330-332. Measure 330 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notes are: 330 (B-flat), 331 (A), and 332 (G). A slur connects measures 330-331. Measure 332 has a whole rest.