

College Station High School - 2017
"The Life of a Bug"
5/8/17

Marching Band Arrangement by
Eric Rath

$\text{♩} = 150$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music, each containing measures 7 through 82. The score includes various musical notations such as rests, notes, stems, and beams. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *mf* and *f* with hairpins. The score is divided into sections by measure numbers: 7-8, 9-11, 12-17, 18-29, 30-33, 36-43, 47-53, 57-64, 68-75, and 76-82. Some sections end with a double bar line and a repeat sign.

Low Brass 2

85 $\text{♩} = 155$ 86 87 88 $\text{♩} = 160$ 89 90

f

91 92 $\text{♩} = 165$ 93 94 95 96

97 $\text{♩} = 170$ 98 99 100 101 102

ff

103 104 105 106 107 108

p

109 110 111 112 113 114

f *mf*

115 116 117 118 119 120

f

121 122 123 124 125 126

127 128 129 130 131 132

mf

133 134 135 136 137 138

f *ff*

Tbn 139 140 141 142 143 144 145 146

Euph

147 148 149 150 151 152

fp *ff* *sfz*

Detailed description: This is a musical score for a Low Brass 2 part, spanning measures 85 to 152. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando). The tempo markings are $\text{♩} = 155$, $\text{♩} = 160$, and $\text{♩} = 165$. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific measures are boxed and numbered: 85, 97, 101, 109, 119, 127, 135, 139, and 143. The instrument parts for Trombone (Tbn) and Euphonium (Euph) are indicated at the beginning of their respective staves.

Low Brass 2

153 **154** ♩=78 **2** **156** solo Euph 157 158 159

160 **161** **162** **163** **164** **172** **8** **8**

f

180 181 182 183 184 185

186 187 **188** 189 190 191

f

192 193 194 195 **196** 197

198 199 200 201 202 203

204 205 **206** 207 208 209

ff

210 211 **212** ♩=160 **215** **219** **223**

3 4 4 4

227 **229** **233** **237** **241** **247**

2 4 4 4 6 4

251 ♩=168 **3**

Low Brass 2

254 255 256 257 258 259

f

260 **264** **268** 269 270 271

f

272 273 274 275 **276** **280**

284 285 286 287 288 **2**

mf *f* *ff*

291 **292** 293 294 295 296

mf *f*

297 **298** 299 300 301 **302**

mf *f*

303 304 305 **306** 307 308

309 **310** 311 312 313 **314** **4**

p *mf* *f*

318 319 320 321 322 323

f

324 325 326 327 **328** 329

ff *mf*

Low Brass 2

Musical score for Low Brass 2, measures 330-332. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 330 contains a whole note chord consisting of two notes: G2 and B1. Measure 331 contains a whole note chord consisting of two notes: G2 and B1. Measure 332 contains a whole rest. The score begins with a double bar line and a key signature change to one flat. A dynamic marking of *fff* is placed below the staff at the start of measure 331. The score ends with a double bar line at the end of measure 332.