

Tuba

College Station High School - 2017
"The Life of a Bug"
5/8/17

Marching Band Arrangement by
Eric Rath

$\text{♩} = 150$

7 8 4

12 13 14 15 16 17

f

18 26 27 28 29

mf

30 31 32 33 2

f

36 43 4

47 48 49 50 51 52 53 3

f

57 58 59 60 61 62 63 64 3

p

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 82 measures. The score is divided into systems, with measure numbers 12, 18, 36, 47, 57, 68, and 76 marking the beginning of new systems. Rehearsal marks are indicated by boxed numbers: 8, 26, 43, 53, and 82. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as quarter note = 150. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and repeat signs.

Tuba

85 $\text{♩} = 155$ 86 87 88 $\text{♩} = 160$ 89 90

f 91 92 $\text{♩} = 165$ 93 94 95 96

97 $\text{♩} = 170$ 98 99 100 101 102

103 104 *ff* 105 108

2

109 110 111 112 113 114

f *mf* 115 116 117 118 119 120

121 122 123 124 *f* 125 126

127 128 129 130 131 132

133 134 *mf* 135 136 137 138

139 140 *f* 141 142 143 144 145 146

ff 147 148 149 150 151 152

fp *ff* *sfz*

Tuba

153 **154** ♩=78 **156** **164** **172** **180**

mf

181 182 183 184 185 186

187 **188** 189 190 191 192

f

193 194 195 **196** 197 198

199 200 201 202 203 204

205 **206** 207 208 209 210

211 **212** ♩=160 **215** **219** **223** **227**

229 **233** **237** **241** **247** **251** ♩=168

254 255 256 257 258 259

260 **264**

Tuba

268 269 270 271 272 273

274 275 276 280 284 285

286 287 288 291 292

293 294 295 296 297 298

299 300 301 302 303 304

305 306 307 308 309 310

311 312 313 314 318 319

320 321 322 323 324 325

326 327 328 329 330 331

332

f *mf* *ff* *f* *p* *mf* *f* *ff* *mf* *fff*

4 4 2

268-332 musical score for Tuba. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. Measure numbers 268 through 332 are indicated above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. Rehearsal marks are enclosed in boxes: 268, 272, 276, 280, 284, 292, 298, 302, 306, 310, 314, 318, 324, and 328. Some measures contain rests or are otherwise unplayed.