

Cymbal Line

College Station High School - 2017
"The Life of a Bug"
5/8/17

Marching Band Arrangement by
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♩=150

7 8 Sizzle mp 12 Cr. ff Tings

18 7 26 HH mp mf Cr. Chk. 2

36 2 Fling/Zing 4 Sizzle mp mf

47 ff 53 Crash Chk. 3

57 HH Sizz roll (slightly accent beginning) mf

68 HH

76 HH mp 2

85 ♩=155 HH mp ♩=160

93 ♩=165 Sizz mf 97 ♩=170

Detailed description: This is a cymbal line score for a marching band. It consists of ten staves of music. The first staff starts with a tempo of 150 and includes a 7-measure rest, a sizzle effect, and a crash cymbal. The second staff features a 7-measure rest, a HH (hand drum) pattern, a 26-measure HH pattern, a crash cymbal, and a 2-measure rest. The third staff has a 2-measure rest, a fling/zing effect, a 4-measure rest, a sizzle effect, and a 4-measure rest. The fourth staff begins with a 47-measure rest, followed by a crash cymbal, a 53-measure rest, and a 3-measure rest. The fifth staff starts with a 57-measure HH pattern, followed by a sizzle effect and a roll with a slight accent. The sixth staff is a 68-measure HH pattern. The seventh staff is a 76-measure HH pattern ending with a 2-measure rest. The eighth staff starts with a 85-measure HH pattern at 155 bpm, followed by a 160 bpm section. The ninth staff begins at 93 measures with a 165 bpm tempo, featuring a sizzle effect and a 97-measure section at 170 bpm.

101

Musical notation for exercise 101, featuring a single staff with dynamic markings *f*, *f*, and *p*.

109

119

Musical notation for exercises 109 and 119, featuring a single staff with dynamic markings *f* and *ff*, and fingerings 5 and 3.

127

Musical notation for exercise 127, featuring a single staff.

135

139

143

Musical notation for exercises 135, 139, and 143, featuring a single staff with fingerings 3 and 3.

147

154 $\text{♩} = 78$

Musical notation for exercises 147 and 154, featuring a single staff with fingerings 2 and 2, and a tempo marking of $\text{♩} = 78$.

156

164

172

Musical notation for exercises 156, 164, and 172, featuring a single staff with fingerings 8, 8, and 8.

180

188

Musical notation for exercises 180 and 188, featuring a single staff with fingerings 8 and 2, and dynamic markings *f*, *p*, *f*, and *f*.

196

downward scrape

Musical notation for exercise 196, featuring a single staff with dynamic markings *f*, *p*, *f*, and *f*, and a 'downward scrape' instruction.

206

(Optional)

4

Musical notation for exercise 206, featuring a single staff with a dynamic marking of *f* and a time signature of 4/4.

212 $\text{♩} = 160$ 215 Downward scrape/Zing Downward scrape/Zing

219 Tings Sizz/Suck Sizz/Suck

223 Tings Cr chk HH 227 Sizz/Suck Sizz/Suck

229 Cr Chk 233 3

237 2 Sizz/Suck Sizz/Suck 241 3 Sizz 4

247 4 251 $\text{♩} = 168$ Sizz (circular)

260 HH mp

264 HH mp 268 HH mf

272 HH mf 276 3 f

277

280

284

3 4 4

Sizz/Suck

f

292

Sizz.

mp

298

302

306

310

4 Tings 2

314

318

324

328

3